

THE CAPE ANN SHORE



Her Last Port --- Off Norman's Woe

VOL. XL

August 24, 1935

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GLOUCESTER, MASS.

No. 8

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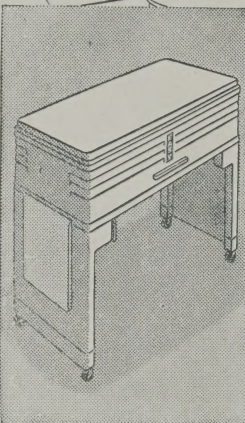
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THE CAPE ANN SHORE

FORTIETH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynnan canal, first cut in 1642 by Rev. Richard Blynnan, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

THE JOURNEY'S END — NEXT YEAR WHAT?

By a law as inflexible as that of the Medes and Persians it is decreed that Labor Day marks "finis" of the active summer season. Hence next week will witness the usual exodus of the great number who "must" get back to home and work and prepare the children for school. In the experience of the writer, who has kept in close touch with the statistics, not in fifty years has there been so few hotel guests on Cape Ann as this year. A number of hotels have done a profitable business. On the contrary not for the past five years have as many of the moderate-priced cottages been occupied as evidenced by an actual house to house census of *THE SHORE* recorded week to week, fully one-third more reflected in the business of local dealers.

Next year is presidential year. The cards in this game have shifted quickly and significantly. From a slough of despond the Republicans have been catapulted to the zenith of optimism. The rout in the Rhode Island contest! Second, the Eastern wing of the party definitely on the way out as regards party dominance. The poll

of the national committeeman Lucas among the county leaders in the mid-western Republican states, where victory must be won, and these men are not kidding themselves, report that Senator Borah has a runaway for the nomination. The party evidently is returning to its ancient moorings of the Abraham Lincoln school. If Borah gets the nomination, as seems probable at this writing, no man may confidently predict the outcome. Al Smith at the K. C.'s talked out in meeting as regards the Constitution. One blast upon Al's bugle horn is worth many thousand votes. Where will he line up? Demmies watch your step!

In many ways Will Rogers approximated, if not paralleled, Abraham Lincoln. Both products of the sod-house, grass roots era of the pioneer south and west; sane, genial, kindly, genuine humor and love of humanity. Both came to "walk before kings," but they never "lost the common touch" of their humble origin. Vale and farewell, Will. Your passing is the world-loss of the present day.

PROBLEMS TO BE FACED

IT is stated that there are some six or eight millions unemployed in this country—as many as before the government remedial measures were instituted.

Despite this there are those in high position—the present national immigration commissioner McCormack is said to lean in this direction. The American Legion, the Federation of Labor, Patriotic societies, and nine-tenths of the American people strongly oppose such an illogical and suicidal policy.

It is said there are at least three million aliens illegally in the country. They should be returned forthwith to their country of origin.

2.

Nine-tenths of the welfare cases in the cities are of people of foreign stock or of the first generation who have come here in the past twenty years. A survey shows that the majority are in the large cities where these people have massed and festered—social detritus of the countries from which they sprung.

Ten years ago kidnapping and hold-ups were practically unknown in this country. The names of those brought to heel for these crimes are significant. It is not an answer in rebuttal to point to the Dillingers of the southwest. They do not justify the importation of the congenital criminals of other countries to swell the list of the native stock who are being fast eliminated.

3.

Even before naturalized these people arrogantly demand their "rights," welfare, etc. Herded in the cities their massed vote intrenching leaders of their own type in power they prey on the wealth and savings of the native

people. The Hauptmanns, Capones and others of their ilk are legion.

Who does this country belong to anyway? To those whose ancestors faced the terrors of the frontiers and developed its resources, achieved its Independence by centuries of struggle and toil, or to these yesterday-come overseas Huns and Vandals?

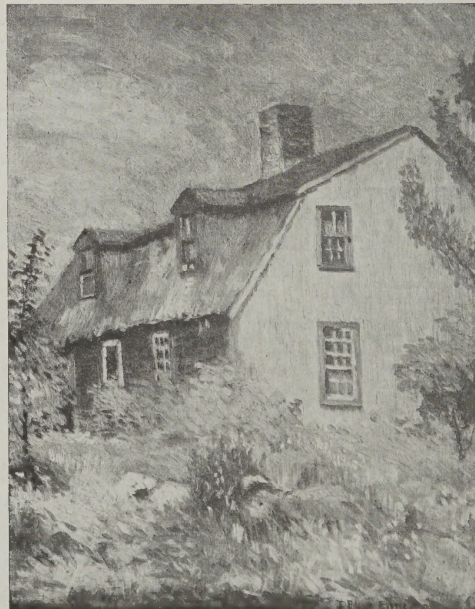
4.

The paramount issue in this country is the right of the individual to work

when and how he elects. Mobs of strikers with alien-communicistic leaders lay siege to mills and factories, beat and gouge the eyes out of and otherwise maltreat peaceful workmen seeking to pursue their vocation. This strikes at the very taproots and corner stone of freedom.

The time is ripe for a leader—another Grover Cleveland—to lead out of this morass and restore the ancient

(Continued on page 12)



HOMESTEAD, PIGEON COVE

by J. Eliot Enneking is being shown with 40 other paintings in oil at his studio in 7 Dock square, Rockport, daily from 2:30 to 5:30, until Sept. 15. This is Mr. Enneking's first season in Rockport, where many artists come to this quaint old town and enjoy painting its many attractive old houses and stately trees. Mr. Enneking extends a cordial invitation to view his exhibition of paintings.

NIGHTFALL

John Oxenham, in "Bees in Amber"

Fold up the tent!
The sun is in the West.
Tomorrow my untented soul will range
Among the blest.
And I am well content,
For what is sent, is sent,
And God knows best.

Fold up the tent,
And speed the parting guest!
The night draws on, though night and
day are one
On this long quest,
This house was only lent
For my apprenticeship—
What is, is best.

Fold up the tent!
Above the mountain's crest
I hear a clear voice calling, calling
clear,—
"To rest! To rest!"
And I am glad to go,
For the lamp burns low,
And rest is best!

Fold up the tent!
Its slack ropes all undone,
Its pole all broken, and its cover rent,—
Its work is done.
But mine—though spoiled and spent
Mine earthly tenement—
Is but begun.

Fold up the tent!
Its tenant would be gone
To fairer skies than mortal eyes
May look upon.
All that I loved has passed,
And left me at the last
Alone! — Alone!

Art and Dramatic

AT THE NORTH SHORE
THEATRE

"Men Without Names"

People who have come to think of the famous Department of Justice sleuths as cold-blooded, scientific detectives will have to revise their ideas when they see the members of that department in action in Paramount's "Men Without Names," which comes to the North Shore Theatre August 24-27.

Fred MacMurray, star of "The Gilded Lily," acts the leading role in this film as a "D. J." man who mixes romance with the business of catching criminals and kisses with bullets. Madge Evans, David Holt and Lynne Overman are featured with him.

The whirlwind action of "Men Without Names" begins when MacMurray and Lynne Overman are sent to a small Kansas town to ferret out the perpetrator of a brutal armored truck robbery.

There is a smashing dramatic climax as the Federal agents close down on the gangsters and the film closes on a happy romantic note.

"Stranded"

"Stranded," the Warner Bros. production starring Kay Francis will be the feature attraction at the North Shore Theatre on Aug. 24-27.

George Brent has the leading masculine role and Kay Francis has the role of a Travelers Aid worker. She falls in love with

(Continued on page 15)



ENNEKING AT ROCKPORT

THAT jovial artist, J. Eliot Enneking, has taken a particularly quaint little studio in Dock Square, this year, which used to be a blacksmith's shop. The gaily painted door opens to disclose a delightful gallery, and above the original work-bench a row of windows look out on the internationally famous "Motive No. 1."

Over the mantle Mr. Enneking has hung a typical Rocky Neck landscape, in whose background may be discerned several artists' studios. In another painting, the old Gott house, built in 1702, is well depicted, and a tiny but admirably handled canvas reproduces a picturesque Rockport cottage.

Marines are prominent in this showing, but the well known Connecticut landscapes in which Mr. Enneking displays his ability to contrast light and shade predominate. Remarkably good in its effect of late afternoon sunlight is his delineation of a Rockport homestead, making nice use of shades of green.

The technique of this artist is interesting; sketching in with charcoal first, and setting it with a fixative, he covers his canvas with short, bold strokes, never cluttering it with unnecessary lines.

Mr. Enneking, who lives in Brookline in the winter, is planning to have an exhibition in the Copley Society's gallery from March 9 to 20, inclusive, next winter, and may hold a one man show in New Haven.

—MILDRED SHUTE.

North Shore Theatre

Sat., Sun., Mon., Tues., Aug. 24-25-26-27
FRED MacMURRAY - MADGE EVANS
 in **MEN WITHOUT NAMES**

also
KAY FRANCIS - GEORGE BRENT
 in **STRANDED**

Wed., Thurs., Fri., Aug. 28, 29, 30
WARNER BAXTER - KETTI GALLIAN
 in **UNDER THE PAMPAS MOON**

also
THE FLORENTINE DAGGER
 with **DONALD WOODS** and **MARGARET LINDSAY**

Sat., Sun., Mon., Tues.
 Aug. 31, Sept. 1, 2, 3
GRACE MOORE
 in **LOVE ME FOREVER**

also
W. C. FIELDS
 in **THE MAN ON THE FLYING TRAPEZE**

Wed., Thurs., Fri., Sept. 4, 5, 6
KENT TAYLOR - IDA LUPINO
 in **SMART GIRL**

also
EDMUND LOWE - CLAIRE TREVOR
 in **BLACK SHEEP**

**If It's at the North Shore
It's the Best Show in Town!**

FIRST COVERED WAGON FROM THIS COMMUNITY

CONNECTICUT will celebrate a tercentenary observance this coming Summer with the usual accompaniments of historical addresses, pageants and other festivities incident to such anniversaries.

On the occasion of the celebration of the tercentenary in this city in August, 1923, "the foundation of the Massachusetts Bay Colony," as it was

land where such wonderful things have been wrought through three centuries which seem to have passed like a watch in the night."

Perhaps few have given little thought to what that assertion connotes, but research will develop that it is literally true. The originator of the covered wagon—"ox-wagon"—trek that never stopped until the Pacific was reached was Rev. Manessah Cutler, pastor of the

Blynman and his following resolved to try farther to the southward. So placing their household effects on one of their fishing boats they sailed for New London, Conn., where they eventually arrived without accident. It is conjectured that they sailed across the bay to the present site of the cut of the Cape Cod Canal and transferred their effects to another



HARBOR COVE, GLOUCESTER, BY JOHN A. COOK

phrased, Senator Henry Cabot Lodge, than whom none will gainsay that a more fitting selection from every standpoint could not have been chosen as an orator or historian, speaking on the rostrum at Stage Fort Park site of the landing of the Dorchester colony in 1623, voiced the following:

"Here in Gloucester is one of the famous starting points whence the long march destined to end in the conquest of a continent began. Here English Puritans seized with strong hands this bit of coast on the Atlantic's edge. . . . Hence they moved along the coast and settled where cities now stand. . . . Here, then of all places where some of the seed from which came a mighty people was first sown, must the thought come home with peculiar force and vividness that the men and women to whom we owe this anniversary were our ancestors who entered into and possessed the

Ipswich-Hamilton-Rowley sector, who, gathering a group of immigrants about him, began this pioneering march across the continent so outstanding in its history.

All the first immigration came directly to the seacoast settlements, of course, by sailing ship. This city got many of them. Regarding Connecticut: Rev. Richard Blynman in 1642, dissatisfied with conditions at Plymouth (Mass.), gathered a number of his followers and, embarking with their belongings, sailed to Gloucester, with the intention of making it their permanent home. Many of this group went into important positions almost upon their arrival.

After remaining here seven years,

craft over the short neck of intervening land, thence down Narragansett Bay to New London. For years one of the early streets of New London bore the name of Cape Ann lane, where was located some of the houses of the newcomers from this locality.

Names Survive in Connecticut

Unquestionably Gloucester lost some of its best stock when these men left for a more genial clime. As far as is known Rev. Mr. Blynman has left no descendants. Others of the lot included Christopher Avery, Obadiah Bruen, Hugh Calkin, John Coit, William Hough, William Kenie, Thomas Kent, Andrew Liston, William Meades, Ralph Parker, John Sadler, William Southmeade, Walter Tybott, and William Wellman.

Many of these names survive in Connecticut today among the leaders for generations in their community.

Obadiah Bruen was the first town clerk, and when he left carried the first town records with him, an irreparable loss, and diligent and long continued search has failed to locate them. Many matters in controversy would undoubtedly be settled if they are ever discovered. The Calkin family are represented in the business and professional life, the ministry, etc. John Coit conducted the largest fishing establishment on the cape in his day. His place of business was at Wheeler's Point where was built what is described in the Probate records as the "Mansion House" now popularly known as the Wheeler house, the oldest authenticated house on Cape Ann. The Coits have furnished a Governor and many men of prominence to the Nutmeg State. Genealogists tracing the descendants of the others find the same dominant results. The famous jurist Chancellor Kent traces back directly to Thomas whose land allocation was at Wester Gloucester still known as Kent's landing. — P.

VINE STREET

A pleasant country road which leads off the Willows, winds into a retired and charming bit of river front known as "Vine Street," an ambiguous name for the three tiered hill colony of summer residents. Almost all the cottagers return annually, and have for many years, but every season a few new vacationists come down to rest and enjoy the delightful surroundings.

The Riggs' House, one of the oldest dwellings on Cape Ann, is again occupied by Mr. and Mrs. William M. McQueen of Lawrence, their son-in-law and daughter, Mr. and Mrs. Donald Swett of West Hartford, and grandsons, Douglas and Robert Swett. Mrs. McQueen is a direct descendant of one of the first occupants of the house, Thomas Riggs.

Mr. and Mrs. George Wheeler of Lawrence come to "Braeside" cottage every summer.

Mr. and Mrs. Leonard J. Wheeler of New York and baby Mary arrived August 16 and will stay till Labor Day at the "Music Hall."

Spending their first season on Vine street are Mr. and Mrs. William Ross of Somerville and children, Betty and Billy, who have taken "Duck-in."

Mr. and Mrs. Albert K. Scriven of Annisquam and their family come down every summer.

"Nethema" cottage is again the summer home of Mr. and Mrs. Newton S. Lane of Gloucester and their daughter, Thelma.

"Marblehead" cottage takes its name from the winter address of Mr. and Mrs. Joseph Eldridge and son, Kenneth.

Among those who return annually to Vine street are the Charles R. Syers of Arlington and their son, Raymond.

Mr. and Mrs. George Ross of Malden and children, Janet, Pauline and George, are returning home Sunday.

Mr. and Mrs. Daniel Frasier and three sons of Gloucester are summering at Camp Theresa. With them are Alderman and Mrs. Ralph W. Wilson, son-in-law and daughter of Mr. and Mrs. Frasier.

At the Restwell cottage Mr. and Mrs. John

Canney of Quincy and children, Virginia, Paul and John Jr., are enjoying their first Vine street season. With them are Mrs. Canney's mother, Mrs. Mary Kennedy, also of Quincy, and sister and brother-in-law, Mr. and Mrs. Charles Stavredes, of East Milton.

Mr. and Mrs. Robert C. Smith of Washington are spending the summer at the Washington cottage. Mr. Smith is a government chauffeur, driving for James C. Dunn, one of President Roosevelt's personal secretaries. Visiting them for a short time is Mr. Smith's father, who also makes his winter home in Washington.

Mr. and Mrs. Vincent Cohee of Malden return every year to their Vine street cottage, Camp Rooster. With them are their daughter and son, Geraldine and Roland Cohee, and Mrs. Cohee's mother, Mrs. Sarah Houghton of Gloucester. Another son, Vincent, who has played football with St. John's Preparatory school at Danvers, and the North Carolina state college and is now associated with Pat Hanley at Boston University, comes down from Nantasket to spend a day with his parents every week.

Mr. and Mrs. George Abbott of Southbridge and family come annually to Camp Abbott.

At the Kosey Cottage are Mr. and Mrs. J. K. Lewis, formerly of Providence, now of Boston, and their friend, August S. Eggers of Gloucester, who was first officer aboard many of the old square riggers that went out from this port.

The Misses Bessie and Gertrude Lassen of Arlington have again returned to their cottage. Mr. and Mrs. Clifford Lassen and daughter, Marie, of Somerville, are occupying the Maplewood cottage.

Mr. and Mrs. Ernest Peterson and daughters, Eleanor and Ruth, have come from Malden for their second season on Vine street.

Also from Malden are Mr. and Mrs. Roy Adams and four children, who are summering in the Lufkin camp.

Mrs. M. A. Wickes of Milton, her daughter, Miss Barbara Wickes, and her sister, Mrs. Madeline Kelly of Winston, Conn., have taken the Clark cottage for August. With them are the Misses Anne Murray of Cambridge and Eva Moran of Brighton.

The Robert Smiths are the proud owners of a dog of illustrious pedigree; its father was lead sled dog on the Byrd expedition. The aristocrat of the colony pets is the George Abbotts' pure white angora cat but their plump dog, Sport, is no less appealing.

Gilbert Landry and daughters, Miss Elizabeth Landry and Mrs. John Foster, and grandchildren, John, Mary, Madeline and Alice Foster, are enjoying the summer months at their Vine street cottage. All are from Gloucester.

BRAMBLES - COLE'S ISLAND UPPER PARISH

Mr. and Mrs. E. Haring Dickinson are not at their cottage the "Brambles" this season. Both have been patients at the Keene, N. H., hospital where Mrs. Dickinson is at present. Mr. Dickinson was down for a few days this week.

Making a long season at their attractive summer home, "The Barnacle," are Mr. and Mrs. John Sylvester of Brookline. Mrs. Sylvester's sister and brother-in-law, Mr. and Mrs. Rollin T. Lincoln of Newton Centre, are staying in another house on the estate.

"The Homestead" is again occupied by Mr. and Mrs. Parker W. Whittemore of Boston and Pinehurst, North Carolina, and their

nephew, Mr. Robert W. Sides, who enters on his sophomore year at Harvard this fall. Mrs. Whittemore's sister, Miss Marie Sinclair of New York, is cruising in her yacht, and was a recent visitor at "The Homestead."

Among those who spend all summer at Cole's Island are Mr. and Mrs. Sherburne M. Merrill of Newton Centre, who are again in residence at "The Dunes."

WILLOWS AND MILL COLONY

Mrs. Aaron Tushin and daughter, June, and Mrs. Nathan Dewing, all of Washington, are enjoying the summer in the Mill colony. Mr. Tushin has been staying with them, but lately returned to Washington.

At the Star cottage for the month of August are Mr. and Mrs. David Hooks of Englewood, N. J. Their daughters, the Misses Veda and Mada Hooks, and son, Charles, are with them. Another daughter, Miss Janet, has been in Washington for a short time, but will rejoin them later.

Miss Greta Hanson of Beverly has taken the Drugan cottage for the season.

Mr. and Mrs. William Reblin, formerly of Lynn and Gloucester, have returned to their cottage. They spent last winter in Maine.

Mrs. Elizabeth Mason of Cambridge is again enrolled in the Mill colony.

Among those who come to the Mill colony annually is the J. J. Watson family of Cambridge.

Mr. and Mrs. William G. Brown Sr., and their daughter, Miss Margaret Brown, are summering at their residence in this district. Mr. and Mrs. William G. Brown Jr. are spending the season in a nearby cottage.

WHEELER'S POINT

Mr. and Mrs. Charles Ehler have bought the Maples from Miss Nelson and will return annually to the Point. Mr. Ehler is physical instructor in the Y.M.C.A. in Reading, Pa.

Mr. and Mrs. Chester Johnson and family of Melrose Highlands are again occupying the Echo cottage at Wheeler's Point.

At the Linden for another summer are Mr. and Mrs. Frank Murphy and family of Lynn.

Mr. Herbert Aitkin of Melrose is spending another season at the Robbins cottage.

Mr. and Mrs. J. C. Morin of New Jersey are enrolled in the Wheeler's Point colony.

The old "Georgesman" cottage is occupied this year by the Misses Kathleen and Elizabeth Powers of Gloucester.

Mrs. Katherine Healy and family of Dorchester are vacationing in their cottage at Wheeler's Point.

Mrs. Mary Bell is a Gloucester resident who comes to the Point every summer.

Mr. and Mrs. Edward Wendall, who have recently returned from Spain and France, where they have been living for the past ten years, and Mr. Wendall's mother, have taken a cottage at the Point for the month of August. Mr. Wendall formerly made his home in Rockport, and is a graduate of Gloucester High school and M. I. T.

Mr. and Mrs. Dixon of Malden have been spending their summer vacation at the "Oriole" cottage.

Mr. and Mrs. Weaver of Boston are occupying one of their cottages again this summer.

Mr. and Mrs. Samuel Reynolds and son, Sammy, of Atlanta, Ga., have taken the house of the Misses Maizie and Azella Smith while the latter are motoring to British Columbia with Miss Jessie Bickley and Miss Elsie Jones of Aldburgh, England.



MAGNOLIA AND THE COUNTYSIDE

Mr. and Mrs. Wilfred Ringer are again residents of this section. Mr. Ringer, who was formerly the headmaster of Gloucester High School, now holds that position in the Brookline High.

Mr. Gustave A. Quiring of Boston and his sister, the Misses Johanna and Julia Quiring, are enrolled in the Fresh Water Cove colony as usual. Mr. Quiring is a member of the firm of Pennell, Gibbs, and Quiring, Boston.

Another household which returns to the Mussel Point annually is that of Mr. and Mrs. Albert Woodworth, who come from Arlington.

Mrs. E. S. Purington, who formerly leased Mr. Richard Hammond's house, is now occupying the Pigeon house on the corner of Western and Hesperus avenues. Mr. Hammond has made some changes in his house and is now in residence there.

Miss Florence D. Snelling of Boston and her friend, Miss Katherine Parks, returned a fortnight ago to their Fresh Water Cove home, the former Master Moore house, after spending the winter in England, where they travelled extensively.

Mrs. Warren F. Kimball of Brookline, whose summer estate on the Mussel Point off Hesperus avenue, expects Miss Martha Jones of Brookline to arrive next week for a visit. Mrs. Kimball's daughter, the former Miss Laura Kimball, married Lt. Robert Blick of the United States Navy last May.

WEST GLOUCESTER - DAVIS HILL KENT ROAD

The Misses Helen and Mary H. Brick, annual visitors, have been spending the season in their cottages in Kent road.

John Nagle and family of Brookline have come for the third season to their cottage in the Davis hill section.

Roy Merchant and family of Winthrop have been established for the season in a cottage on the Hill.

Old cottagers returned for the season into September are the William S. Davis family of Melrose.

A Winchester family making the Kent road locality their summer habitat are the William B. Dennisons.

Capt. Lemuel R. Firth and family of Gloucester, who purchased the Joseph Davis cottage several years ago, are in occupancy there this year.

George Buckminster and family of Malden have again spent the summer in Kent road and are among the original members of colonists in this locality.

Across the Hill at Winnahdin are the family of Mrs. Herbert R. Wasgatt of Winchester; in summer residence here for the past twenty-five years.

Mr. and Mrs. J. Jeffry Grant of Chicago, who come to Gloucester annually, are staying as usual at the Presson cabins on Concord street. Mr. Grant, a well known landscape painter, has an exhibit at the Chicago Institute.

LONG BEACH

Mr. and Mrs. E. E. Meredith of Reading and children, Frank, Peggy and little Patricia, are again making the Beach their summer headquarters.

Among those staying for the season at the Beach are Mr. and Mrs. H. M. Merrill of Belmont and their children, Helen, Julia, Henry Jr. and baby Nancy.

EASTERN POINT

Mr. Justice McReynolds who has been visiting Mrs. Jacob Leander Loose, has left for New York, where he will spend some time before returning to Washington. General William E. Horton of Washington is the house guest at "Sea Rocks" at present.

Mr. and Mrs. Herman A. Klahr of Cleveland are spending several days with Mrs. S. A. Raymond of "The Ram-parts"

Mrs. W. E. Cushing of Pittsfield and Mrs. Hallaran and daughter, Miss Peggy, of Cleveland, have been guests of Mrs. S. A. Raymond of Eastern Point. The Misses Ella and Millicent Raymond of Cleveland arrived last Saturday, and Mrs. Andrew U. Thomas of Dayton, Sunday.

Eleven boats from the Eastern Point Yacht club were entered in the Boston lightship race held Tuesday afternoon. Regular races are run from the club every Wednesday, Saturday and Sunday.

BASS ROCKS

THE WORKING OUT of the recently enacted restrictive beach parking ordinance evolved for the Bass Rocks-Little Good Harbor beach section has been a gratifying success. No trouble whatever from the outsiders has developed. They have departed for green hills and pastures new. Last Sunday the police collected but ten \$1 parking fees charged those from other sections who desired to park their machines in the designated space. Such people as the latter will never make themselves objectionable.

Mrs. Royal Switzer and Mrs. Medd of St. Louis were the recent house guests of Mrs. Walter Scott of St. Louis and Bass Rocks.

Mrs. Stearns and Mrs. Kauffman were the hostesses at this week's bridge luncheon at the Bass Rocks Golf Club.

At least 65 men entered this week-end for the golf tournament.

Arrivals at the Moorland: Mr. and Mrs. Marcien Jenckes, Mrs. J. C. Wood, Boston; Mrs. L. M. Farrington, Manchester, N. H.; Mrs. W. L. Fields, Bennington, Vt.; Marguerite W. Cotter, Hartford; Dr. and Mrs. H. G. Barbour, Dorothy Barbour, Russell Barbour, Marco Barbour, New Haven; Miss A. L. Ball, New York; Mr. and Mrs. F. Burton, Rochester; Mrs. M. A. Starr, Mt. Kisco, N. Y.; Mr. and Mrs. H. V. Dowden, Albany; Rev. and Mrs. C. E. Hutchison, East Orange; Marion Wil-

(Continued on page 12)

ADVICES to THE SHORE from Miami are that the Committee of One Hundred of that place, comprised of the leading men of Florida who annually convene at some northern city, has accepted an invitation to Leslie Buswell of Stillington hall to hold their annual convocation at his picturesque place in the woods of Freshwater Cove at some time in October.

Mr. and Mrs. John Hays Hammond Jr. have recently built a bungalow on Apple street, Essex, for their own occupancy.

MAGNOLIA BEACH CLUB

Miss Susan Williams was hostess to 16 guests at tea in the club veranda Tuesday afternoon.

Miss Patricia Phelan entertained Miss Mary Palmer, Charles Inches, Harold Palmer and Howard Turner at the club last week.

Mrs. Frederick Dietrick, Miss Charlotte Dietrick and Mrs. Allyn were the guests of Miss Allyn at a beach luncheon recently.

Mrs. Otis Weld Richardson had Mrs. Buck, the daughter of Mrs. Pierpont Dutcher, as luncheon guest on Monday.

Arrivals at Perkins Inn: Alice George, Mary Sullivan, Boston; Phyllis C. Knapp, Phyllis E. Scully, Agnes Healey, Brookline; Helen C. Desmond, Mrs. M. E. Desmond, West Roxbury; Miss E. Hall, Providence; William Haskins, West Barrington, R. I.; Mr. and Mrs. George Timms and children, Brooklyn.

Recent arrivals at the North Shore Inn: Mrs. Herbert Abbott, Northampton, Joseph Hanson Jr., New York, and Mary McComb, Pittsburg.

Mrs. Roger Converse and Roger Converse Jr. of Dedham have been visiting Mrs. C. C. Converse of Magnolia.

Dr. and Mrs. Homer R. Swift of 888 Park ave., New York, are again occupying their summer home, Stage Fort Heights. Mrs. Swift is Emma McRae, artist, whose work has attracted favorable mention.

FRESH WATER COVE

Mr. and Mrs. Charles Wright and family of Washington have taken the John Thomas house on Fresh Water Cove for their third season. Mr. Wright is the secretary of Senator Keyes of New Hampshire.

Miss Agnes Murphy of Somerville and her sister, Mrs. Lee, have returned this summer as usual to their Cove estate.

THE ROCKPORT SHORE

NOTHING GIVES a more favorable impression to an incomer than a pleasing, homey entrance to a town. The prospective homeseeker, permanent or transient, is apt to make a favorable decision from such a reaction. Rockport is certainly to the fore in this respect; in fact may be pointed out as a typical, unspoiled New England seashore town. Coming up Great hill the tidy vine embowered-tree shaded homes are a joy to behold and this impression is heightened when penetrating into the heart of the place with its neat, white inviting houses of the olden time speaking of rest and repose. In recent years people have become more aware of the value of shrubbery and shade trees. For the present at least the future of Rockport seems along summer and permanent home development, especially for the remittance contingent. It's a pity that some of the millions squandered couldn't have been spent on extending the breakwater. At least something permanently useful would have resulted.

Arrivals at Straitsmouth Inn: Dorothy Lyons, Phoebe Cottle, Marion Williams, G. H. Moore, Gertrude E. Newhall, Boston; Sarah Lyons, Dedham; Mrs. Wallace V. Plummer, Cambridge; Eleanor Hooper, Brookline; Carrie M. Tozier, Watertown; Mr. and Mrs. N. S. Eveleth, Longmeadow; Julia Strong, Florence F. Howes, Springfield; Elizabeth L. Rowell, West Somerville; Mr. and Mrs. E. P. Eveleth, Windsor, Conn.; Mrs. J. E. Fitzmaurice, Providence; Edith Elliot, Mildred Cochran, New York; Alice McCauley, Washington; Isabel A. Swain, Philadelphia; Mr. and Mrs. Henry C. Morrison, Chicago.

At the Turk's Head Inn: Priscilla Gough, Cambridge; Laura H. Wild, South Hadley; Mrs. Stuart C. Rand, Mrs. A. M. Washburn Jr., Belmont; Mr. and Mrs. H. R. Swallow, Mrs. Izzetta Nichols, Brooklyn; Josephine P. Clark, Fredonia, N. Y.; Lucille Wallace, J. Mason, Montreal.

At Cape Hedge Inn: Mrs. Thomas F. Moran, Alice Moran, Bennington; Mrs. Robert J. Young, Mrs. Louis H. Flanders, Rochester; Mr. and Mrs. David T. Eaton, Burlington, North Carolina.

Among the recent names on the Pancoast Manor register are Elsie D. Jones, Lowell; Corona Brownlee, Sharon; Elsie M. Oakes, Julia B. Heilbroner, C. L. Magrath, New York; Mrs. R. Ross Appleton, Brooklyn.

Arrivals at Hotel Edward: Mr. and Mrs. Joseph R. Whitney, Falmouth; Virginia Hodges, Petersham; Elizabeth R. Seal, Mr. and Mrs. George Lucas, Virginia S. Lucas, Providence; Mrs. Bertha Cornwall, Newtown, Conn.; Ivy Lovering, Waterbury; Florence M. Roberts, West Haven; Edna Wenderoth, Ethel Wenderoth, F. Gertrude Foster, Camden, N.J.; Bessie M. Halteman, Merchantville, N.J.; Dr. and Mrs. C. E. Vanderkleek, Collingwood, N. J.; Ida Harlan, Miss M. Rametta, New York; Mrs. B. M. Phipps, Rye; Mrs. O. S. Crager and family, Syracuse; Mr. and Mrs. H. A. Rayner, Mrs. William McLean, Mr. and Mrs. James J. Schmidt, Germantown; Mrs. M. E. Hibbs, Philadelphia.

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CHICAGO DETROIT CLEVELAND PROVIDENCE PORTLAND PITTSBURGH

Among the recent arrivals at the Manning House were Mr. and Mrs. R. R. Shattuck, Boylston; Miss B. W. Smith, Cambridge, and Ottilie W. Fleckenstein, Providence.

Arrivals at the Ocean View: Susan Palmer, Gertrude S. Turchell, Boston; Mary Cushing, Eleanor Doak, South Hadley; Mrs. E. J. Calkins, Mrs. Bertha Raymond, North Wilbraham; M. Louise Wyman, Mrs. Rufus Woodward, Worcester; Mr. and Mrs. William T. Shoesmith, Waltham; Mildred Dunn, Tewksbury; Mr. and Mrs. Karl Compton and party, Cambridge; Lena Cushing, Danvers; Corrine Hall, Sarah Cone, Newton; Abbie Grover, Hampstead, N. H.; Mr. and Mrs. Stratford Corbett, Margaret Moorhead, Mr. and Mrs. Fred Kean, Mr. and Mrs. J. Brian Baylinson, New York; Miss Marguerite Robinson, Cortland, N. Y.; Mrs. V. L. Sanderson, Sister Louise, Mrs. W. B. Chase, Laura Smith, Brooklyn; Mrs. Eugene Grover and children, Gloversville, N. Y.; Jean H. Paisley, Harriet Howe, Denver; Capt. and Mrs. J. J. Elger, Alexandria; Mr. and Mrs. A. B. Sweigert, Estelle and Vera Veit, Mary Dollinger, Florence, Adelaide and May Bowman, Alice Hostetter, Mr. and Mrs. John Christopher and son, Philadelphia; A. M. Christman, M. W. Alcorn, Haverford; J. K. Munn and family, Cedar Rapids, Iowa; George R. Lathrop, Pasadena; Thelma Kimes, Westmont, N. J.; Arnold Robinson, Haworth, N. J.; Mr. and Mrs. William L. West, Cleveland.

Arrivals at Folly Cove Inn: Marion I. Prescott, Helen W. Prescott, John R. Prescott, Newtonville; Mildred Gray, Brookline; Mrs. J. S. Lamson, Arlington; Maude Lamson, Somerville; Miss C. Doelger, Maryknoll, N. Y.; Marion H. Tappen, East Orange; Priscilla Carver, Highland Park, Ill.

Mrs. Francis A. Pierce and sister, Miss Helen G. Moseley of Boston, are again established for the summer at their Marmion way cottage.

At the Borst cottage, Land's End, are Mr. and Mrs. M. N. Garden of Newton.

Miss Edith Abbott of New York is spending the summer at her home on Atlantic avenue.

Edmund Bradley of Boston is enjoying the season at Miss Cora Guillou's, Dock square.

Dr. Harry T. Johnston of Waltham has arrived at the Orchard Studio, High street, for the summer. With him are his brother and sister.

Other High street residents are Mr. and Mrs. George Der Garabedian, who are staying at the Brookside Studio.

Still others who chose High street for their summer headquarters are Dr. and Mrs. Eugene McGillion and family of New York.

Mrs. William A. Pew of Salem has opened "Foretop," near Turk's Head, for the season.

Mr. and Mrs. Russell Hale of Boston are staying with Mr. and Mrs. Carl E. Peterson of Broadway for the summer.

IN MEMORIAM

To Nehemiah Boynton
who died many years ago, aged 15, and is buried in Rockport.

The moon-path lightly kisses
The ocean's trembling tide,
And lingers o'er the graveyard
Where silent men abide.

It's tender beam shines gently
On one who died too soon.
His resting place is guarded
By a sympathetic moon.

Oh, Luna! You remember him,
So many years ago!
He was taken in his childhood
From those that loved him so!

Roll softly, Mighty Ocean!
Smile kindly, gentle skies!
I pray you not disturb him
As he sleeping lies.
— Grace Knowlton Parker.

Exhibition of Paintings
by
J. ELIOT ENNEKING
Fireside Studio
7 Dock Square, Rockport

Daily 2:30 to 5:30 P.M.
From July 1 to Sept. 1



EAST GLOUCESTER

Arrivals at the Rockaway: Mabel I. Baldwin, Harry Bradford, Boston; Mr. and Mrs. W. S. Holway, Arlington; Mildred Mowell, Mrs. Esther S. Fraser, Louise Taylor, Cambridge; Louis Wyman, Mrs. R. S. Woodward, Worcester; Mrs. H. D. Campbell, Priscilla Smith, Lexington; Mabel E. Rosenquist, Woburn; Isabel Field, Amherst; Mr. and Mrs. W. S. Hart, Julia H. Recker, Hartford; Mrs. Helen Woodworth, Florence B. Putnam, Mary G. Stowe, New York; Mr. and Mrs. A. L. Storm, Bronxville; Mr. and Mrs. E. A. Brownell, Rochester; Barbara L. Kennish, James H. Kennish, Clark Mills; Mrs. A. L. Rider, Rebecca H. Rider, Poughkeepsie; Mr. and Mrs. G. E. Geddis, Summit, N. J.; Mrs. W. L. Doepeke, Fred W. Doepeke, Robert P. Doepeke, Raymond Walters, Raymond Walters Jr., Everett Walters, Philip G. Walters, Cincinnati; Miss A. G. MacFarland, Mrs. E. Eidel, Miss Eidel, Mrs. Paul Wyman, Anne Bissell, John M. Bissell, Philadelphia; Dr. and Mrs. A. B. MacIntosh, Lancaster; Charles M. Wistar, Germantown; Charlotte Miller, C. H. Miller, Chicago; E. C. E. Lord, Washington; E. C. E. Lord, Jr., Wilmington. The winners of the bridge prizes were Mrs. Daim, Mrs. Fowell, and Miss Schmidt.

Arrivals at the Fairview: Elizabeth Briggs, Cambridge; James Douglass, Brookline; Madge I. Bayles, Mr. and Mrs. Henry M. Orne, New York; Mrs. E. G. Long, Glen Ridge, N.J.; Mr. and Mrs. R. Schultz, Newark; A. L. Markus, Miss M. L. Gardner, Cleveland.

Arrivals at Cove Villa: Henry F. Bultitude, Bronxville; Mrs. Alfred Stein, Josephine Stein, New York; John Ross, Carol Ross, Larry Ross, Mrs. Seymour and daughter, Utica; Mr. and Mrs. H. Charles Milholland, Douglaston, L. I.; Mrs. Charles Hitzler, Chicago; Carolyn Haywood, G. B. Haywood, Philadelphia; Mr. and Mrs. B. Thresher, Cincinnati.

Arrivals at Merrill Hall: Mrs. Edith B. Farnsworth, Raymond B. Farnsworth, Brookline; Mrs. Lawrence Andrews, Groton; Mr. and Mrs. David B. Henney, West Hartford; Mrs. R. Peterson, Providence; Mr. and Mrs. Q. Evans Porter, N. Y.; Mrs. Madeline Perkins, Elizabeth Perkins, Brooklyn; Mary E. Larkin, Mrs. Mabel Benson, Utica; Mr. and Mrs. Aubrey, Clara Aubrey, Ruth Aubrey, Jane Aubrey, Youngstown; Mr. and Mrs. Robert Davey, Saginaw, Mich.; Mrs. N. Kavin, Irene Kavin, Ethel Kavin, Charlotte Sander, Chicago; Jane Y. Harshberger, Miss E. C. Harshberger, John Morris Serena, E. Porter Serena, Philadelphia; Mabel S. Finley, H. E. Finley, Mr. and Mrs. Oliver Craig, East Cleveland; Erna E. Meinert, La Crosse.

Arrivals at the Delphine: Mrs. Elizabeth Tilton, Cambridge; Mr. and Mrs. Malcolm N. Jackson, Brookline; Mr. and Mrs. F. F. Streetter, Dedham; Donald G. Webster, Springfield; Richard Ayerig, Darien, Conn.; Dorothy Hall,

Eunice A. Rogers, New York; Mr. and Mrs. Guy D. Hills, Julian de F. Hills, Albany; Spencer R. Smith, Violet T. Smith, Haddonfield, N. J.; Mr. and Mrs. A. C. Zimmermann, Short Hills, N. J.; Mr. and Mrs. F. W. Boatright, Richmond; Mrs. Charles G. Kerr, Augusta, Ga.; Mr. and Mrs. J. H. Young, Philadelphia; Florence E. McGilton, Montreal; Grace Radley, Mrs. Ada Radley, Oнтremont, Quebec.

Arrivals at Seacroft Inn: Mrs. Grace Dinsmore, Boston; Jane Holden, Mrs. Hartshorn, Brookline; Rose McMahon, Somerville; Mr. and Mrs. L. J. Vaerattots, Fort Devens; Mr. and Mrs. H. G. Ely, Hampden; Mr. and Mrs. Ralph H. Doane, Josephine Doane, Milton; Mr. and Mrs. C. W. Brown, Hartford; Mr. and Mrs. R. Paulsen, New York; Mary Rich, Catherine Peltz, Albany; Mrs. J. W. Small, and daughter, Washington; George J. Walton and family, Cleveland.

WINGAERSHEEK BEACH

Mrs. Horace Taylor of Cambridge and two sons, Peter and Thomas, are spending the season at the Beach.

Former cottagers who continue to make this locality their summer residence are Dr. and Mrs. Kenneth McLathan of Melrose.

Mr. and Mrs. Lucius Smith of Winchester and sons, Lucius Jr. and Talbot, are again included in the cottage colony.

Another season finds Mr. and Mrs. Walter W. Hathaway and family of Melrose enjoying the delights of the Beach.

George A. Smith and daughter, Elizabeth, of Arlington are once more spending the season here.

Mr. and Mrs. Ernest Brier of Detroit and daughters, Mary Elizabeth and Nancy, are again vacationing at Wingaersheek.

Mrs. H. S. Waterman of Detroit and White Plains has as her house guest Mr. Earle Montgomery of Memphis.

Dr. Harvey Phippen of Salem is in Europe this summer. His niece and nephew-in-law, Mr. and Mrs. George Friend of Winchester, have taken his cottage.

Mr. and Mrs. J. Verner Critchley of Worcester and daughter, Rosamond, are making the Beach their summer home.

Mr. and Mrs. Ray Harper, also of Worcester, and their son, Lee Roy, have taken the Bailey house for the month of August.

Mrs. Leonard Ahl of Hamilton and her friend, Miss Alice Thorndike of Beverly Farms, each have cottages at the Beach, but come down to them only occasionally.

Charles S. Ayers of Hamilton has bought a house at Wingaersheek and is spending the summer there.

Mr. and Mrs. Russell Hawks of Gloucester and Mr. Hawks' brother and sister-in-law, Mr. and Mrs. Edward A. Hawks of Concord and children, Barbara, James and Edward, are enjoying another season at Wingaersheek.

ANNISQUAM

The big event of this week at the Annisquam Yacht club was the Chowder race, which took place Friday afternoon, and the fleet went to the Sandy Bay club to compete.

Of course Saturday night will bring about another dance. The new arrangement of the younger set having the floor until ten, and their elders from then on, is becoming increasingly popular. A dinner for the juniors usually precedes this event.

Labor Day night the club is going all out, and planning a combined county fair and costume party. Ted Von Rosenvinge and F. Manley Ives are the moving spirits.

Mrs. Ward Fenton of Forest Hills Garden, New York, is spending a few days at the Barnacle.

Arrivals at the Brynmere: Mrs. Charles H. Beattie, Ruth Beattie, Boston; Mrs. Arthur H. Allen, Cambridge; Mrs. A. C. Weston, Needham; Helen Lyman, Wellesley; Sarah S. Eddy, Hartford; Mr. and Mrs. W. D. Pierson, Laura Pierson, W. D. Pierson Jr., Waterbury; Dr. and Mrs. H. D. Niles, New York; Rev. and Mrs. William DuBose, Sewance, Tenn.; Mrs. J. R. Bell, Frieda Meriam, Cleveland; Mrs. George Dobbin, Mr. and Mrs. J. A. Fisher, Baltimore; Mrs. Blanche L. Haskell, St. Louis; Percy Lyman, Kingston, Ont.

Miss Margaret J. Griffith is at her Leonard street home for the summer.

At their Barberrry Shore home for the season are Prof. and Mrs. Edward S. Parsons of Watertown.

The R. S. Wilkins family from Winchester are at Rockledge, Norwood Heights, for the summer.

Mr. and Mrs. C. B. Townsend and children of New York City are occupying "The Hermitage."

Mr. and Mrs. John Bowen and son, John Bowen, Jr., of Boston, are at their summer home for the season.

Mr. and Mrs. Frank O. Sargent and children, Miss Betty Sargent and Oliver Sargent, are at the Sargent cottage for the season.

The Ray Huntsman family of West Newton have opened their summer home on Pilgrim Hill for a stay into October.

Mr. and Mrs. Douglas B. Baker of Melrose are at the Terrace cottage, Adams Hill, for the season.

(Continued on page 12)



MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne:

We are going home next week, and Aunt Gussie has already begun to dismantle the house and make everyone feel uncomfortable. The last three days I have been dispatched on numerous errands to the Cape Ann National and Gloucester National banks, handing in notes from the Aunt and receiving mysterious communications in return—she never takes me into her confidence because she says I don't know enough to keep my mouth shut.

Tuesday she received something by mail from Hornblower and Weeks, and after opening it, she went off humming, so I suppose it brought good news. At any rate, we are living high, and I have practically stripped the First National Market of fruit and vegetables and Gorton Pew products the last few days.

Oh—what do you think! W. G. Brown's is having its fiftieth anniversary sale beginning Friday, August 16, and lasting for 6 weeks! When I told Aunt Gussie about it she became quite sentimental, and reminisced for nearly an hour about the old days when Brown's was just a tiny dry goods store and she used to go in and select silks to make up for her trousseau. She even went up in the attic and found an old album with pictures of herself in 1885. Presuming on this mood, I asked for a slight increase in my allowance, to enable me to pay up a few debts contracted at the local shops, but she rounded on me like a wild horse, and said I could find the money to pay my bills

myself—or go to jail! she didn't much care which. My extravagance, she added, was more befitting a king's favorite than a pauper's niece! She tried to qualify this a little, afterward feeling, no doubt, that oratory had scouted truth, and she had made herself appear in an undignified position.

The result of this tirade, however, was to make me walk away with quiet dignity and refuse to tell her anything about the prizes Brown's is offering. You see, every time you buy a dollar's worth of merchandise, you are given a ticket which you deposit at a certain booth in the store. The tickets entitle you to an estimate of how many miles the Chevrolet which is shown in the Pleasant street window with its wheels spinning, has run. The wheels, by the way, are started in the morning and kept going all the time the store is open, so that the speedometer (which is sealed) will register.

The person who estimates the nearest to the number of miles, will win the car! The second prize for the one who comes next will be a General Electric refrigerator, the third prize, a trip to Bermuda and the fourth, a \$50 cash credit on a Chevrolet at a local dealers. I want the Chevrolet awfully, but I don't know what I'd do with it in the winter, because, I suppose I'll have to stay with Aunt Gussie until January, when I go off on my trip round the world. I know she'd make a frightful fuss if I had a car—rave about the upkeep, etc. You could have it after I sailed, if you wanted it. Oh well, I haven't won it yet have I!

To get back to bedrock, now is an especially good time to buy at Brown's, because they have bought a lot of new stock for the event, and there seems to be a full line of everything. I've been debating whether or not it would be fair to use the tickets myself for the purchases I make for Aunt Gussie, and avarice has finally triumphed over conscience. To be quite frank, the battle was brief!

Banner and I spent most of yesterday forenoon in L. E. Andrews', selecting various hardware items necessary to the closing of Brackenmoor. For some strange reason, a gimlet seemed to be imperative, and Banner poked around among a quantity of the things until he found one that just suited him. Then there were saws, of different sizes and an axe to cut out the dead trees and underbrush in the wood back of the hibiscus border. Of course there are the floors to be polished (Aunt Gussie always fixes up the house as if she were expecting a visit from royalty before she leaves in the fall) so Banner bought

O-Cedar mop mit and O-Cedar polish. For the furniture, there was a Yale polishing cloth and for the shed door, a padlock.

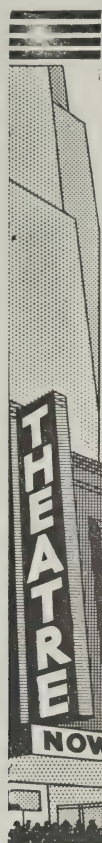
Mervyn, Aunt Gussie, Chubby and I went on a farewell shopping tour in the afternoon, the main purpose of the expedition being to look at the lamps in the Gloucester Gas and Electric showroom, with an eye to getting one or two for the mausoleum in Worcester. Actually, we came out with five and ordered three more sent direct!

Really, they have the most attractive lamps—nothing at all like the usual output and none of that frightful polychrome base and purple-and pink-and-gold galloon shade stuff! Many of these are replicas of antiques and the modern ones show a decidedly nautical tendency. One of the latter, in which a ship's block had been used for the base, almost precipitated a family row. Nobody in our party was able to name it, although we all knew it came from a boat. Chubby thought it was a winch and Aunt Gussie declared it to be a coil, but when one of the men in the company told us it was a block, she insisted that was what she had said all the time. Chubby, who has never gotten used to the Aunt's mendacity, started to contradict her, Mervyn backed her up, and I tried to look as if I didn't belong to the group at all.

But to get on with what I was saying: some of the brass lamps had an anchor set diagonally across them, others had ship's wheels that you turned to put on the light and one I liked very much was modeled after a running light, red for starboard, green for port—that was the base, of course, the bulb for illumination was on top. Then there were some of those fascinating ship-in-bottle bases in varying prices and a line of hobnail glass lamps selling for \$1.25 complete.

As to the shades, there is an artist who paints them to order, and he will sketch your boat or anything else you want him to for a modest sum. I said I thought it was too bad we hadn't known this in time to have the *Maid of Kent* immortalized, and Aunt Gussie remarked that I had a crude sense of humor—like Chubby. After that she bought a bridge lamp with a maple stand, two piazza lights on steady metal bases and a scone with indirect lighting—the latter being, to my mind, the best of all.

Our shopping at the Gas and Electric completed, we marched in a body on Blanchard's, where Chubby raved so long about the painting of a lady in red by McClelland Barclay on display in the window that I had a chance to sneak in and buy me a stunning fall bag with-



STRAND THEATRE

CONTINUOUS FROM 1:30 TO 10:45 P. M

Friday to Monday

August 23-26

CLAUDE RAINS and FAY WRAY

in

"THE CLAIRVOYANT"

— co feature —

"BEHIND THE EVIDENCE"

with NORMAN FOSTER

Tuesday to Thursday

August 27-29

from the famous Hichens Classic

"BELLA DONNA"

with

CONRAD VEIDT - MARY ELLIS

— co feature —

"WITHOUT CHILDREN"

Marguerite Churchill, Bruce Cabot
Reginald Denny

out Aunt Gussie's knowledge. As always, Blanchard's is way ahead of the game and their autumn jewelry and accessories are exceptionally smart. Whenever I go in there I have to concentrate on my debts—in order not to contract more!

Mervyn and Chubby were terribly taken with the McClelland Barclay metal ware, which comprises the most charming little frogs, ashtrays and ornaments you'd ever want to see. The modeling of the various dogs is superb, for Barclay is really an artist and doesn't design for what is known ambiguously as "the common taste." Both Chubby and Mervyn were enchanted with a beautifully sculptured colt—it really was a remarkable piece of work—and Aunt Gussie said, "Mervyn, dear, would you like to have it?" and he replied, "Oh yes, Mamma!" so she bought it for him.

Banner has just come in with a bulletin from Aunt Gussie to the effect that we are leaving next Monday, which is three days earlier than she planned. You never *can* depend upon her. Mervyn left this morning after a hasty and unsystematic packing last night, and the little fool had no more wit than to throw *all* his clothes into his trunk except his tuxedo—he had *that* on. Banner took the luggage to the station as soon as it was strapped up, and Mervyn woke this morning to find he would have to ride through Boston in his evening clothes! I watched him go off this morning, looking, somehow, rather disreputable in his stiff front and dinner jacket, like a reveler who hasn't been home all night!

Well, I've a few last minute things to do like calling up the Cape Pond Ice company and telling them we shan't need any more ice and getting some of

my clothes back from the cleaners, and getting Annie Laurie's traveling box down from the attic.

See you soon,

C. ANNE SHORE.

EDITORIAL

(Continued from page 4)

landmarks of American freedom. The prediction of James Bryce has come signally true.

Lastly

Until these problems are settled this northern section of the country will remain terrorized.

The southern people dealt promptly and effectively with agitators who sought to introduce the mob-violence tactics in the newly-established cotton mill section. A strong man and a strong hand is needed. The unknown horse-man still rides.

BASS ROCKS

(Continued from page 8)

liams, Orange; Mr and Mrs. R. Cade Wilson, Summit, N. J.; Mr. and Mrs. H. G. Veeder, Pittsburg; Mr. and Mrs. Walker Nye, Mrs. Frank B. Fretter, Frank Fretter White, Cleveland Heights; Mr. and Mrs. Gordon McLaughlin, Toronto.

GOOD HARBOR BEACH INN

Arrivals at Good Harbor Beach Inn: Harold Dalton, Boston; Mary E. Kearns, Brookline; Velma S. McGluicy, Mae Ryan, Bernice, Worcester; Mr. and Mrs. A. C. Carter Diffy, Cambridge; Mr. and Mrs. Edward J. Murphy, Brighton; Mrs. Elizabeth B. Amsden, Athol; Pauline G. Hassett, Laura A. Woodworth, Fitchburg; Mr. and Mrs. Fred C. Arnold, Frederick W. Arnold, New York; Kathleen Atkinson, W. A. Kantz, W. W. Lester, Bronxville; Mr. and Mrs. D. Lindheim, Brooklyn; Dr. and Mrs. C. H. Baldwin, Utica; Mr. and Mrs. Walter Byrne, Yonkers; William M. French, Albany; Ralph E. Kenny, Scotia; Lucy M. Gaylor, Katherine C. Gaylor, Jane Moore, Columbus; Mr. and Mrs. Frank L. M. Gates, Kenneth Gates, Montreal.

ANNISQUAM

(Continued from page 10)

The Dean Cornwell family of New York are at the Howe cottage on 'Squam Rock road for the summer season.

Mrs. Joseph N. Damon of Newton has opened her Cambridge avenue cottage.

Mr. and Mrs. W. D. Swan, Jr., of Cambridge are at "The Quarie" for the summer.

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THERE'S OLD WORLD CHARM IN
THE NEW WORLD OF
FALL JEWELRY AT \$1.00

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GLOUCESTER

Mr. and Mrs. George C. Andrew of Boston have opened their Cambridge avenue cottage for the season.

Mrs. Emmett Sargent of Philadelphia is at The Maryland cottage.

Mrs. Frank R. Jelleff of Washington, D. C., is at her summer home, "The Ledges," on Norwood Heights.

Miss Augusta Burgess from Cambridge has arrived at the Moore cottage on Arlington street for the season.

ROCKPORT

Miss Louise Marshall Haynes, a summer resident of Allen avenue, The Headlands, has returned to the United States after several months spent mostly in the principal cities of the British Isles.

Mr. and Mrs. Francis E. Smith of Winchester are among those of long standing in the Land's End colony. Their cottage is in Eden road.

Prof. Robert E. Rogers and family of Cambridge are making a cottage in Beach road which they have occupied for several seasons their headquarters for the summer.

Miss Irene Neuman of New York city is at her summer studio on Bearskin Neck for the season.

Mrs. Helen W. Eaton registered at "The Iron Balcony," Broadway. Mrs. Frederick J. Frost of Nyack, New York, is her guest.

Mrs. Fred Pearce of Beacon Hill, Boston, and daughter, Miss Eleanor, are at the Tarr cottage, Bearskin Neck, for the season. Miss Rosalyn Pearce, one of the survivors of the steamship Mohawk tragedy, spends weekends with them.

R. K. Tweedy and family of Cambridge are at their Land's End home.

Mr. and Mrs. Hal Ross Perrigard of Montreal, Canada, are now at their home, Bearskin Neck. They are of the artist colony.

STAGE COACH INN

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Among the recent guests at the Inn were Miss Amelia Shute, Exeter, N. H.; Mrs. H. B. Emerson, Lynn; Mr. and Mrs. Edward G. Macintosh, Mr. and Mrs. Royal S. Corwin, Haverhill; Miss Ellen M. Mills, Cleveland; Miss C. H. Brennan, Anna Delahunt, Mr. and Mrs. Gardner, New York; Margaret L. Corlies, Bronxville; Dorothy Wright, Mrs. J. C. Stanwood, Mary Stanwood, Beverly Farms; Mr. and Mrs. Walter E. Lovejoy, Lincoln; Kathryn M. Winthrop, Toledo; Mr. and Mrs. A. M. Norton, Baltimore; Mrs. James C. Williams, Oak Grove, Okla.; Mr. and Mrs. Ar-

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CONOMO POINT

Miss Anna Hartford of Everett and her mother are occupying the Dr. Swan cottage at Conomo Point. They will remain during August.

Several of the daughters of the Manchester summer colony are numbered among the season's debutantes. Included in the list are Miss Elizabeth Dewart, daughter of Rev. and Mrs. William H. Dewart; Miss Phyllis Lovering, daughter of Mr. and Mrs. Richard S. Lovering; Miss Virginia Phelan, daughter of Mrs. James J. Phelan; Miss Louise Stevens, daughter of Mrs. John N. Stevens; Miss Nancy Cassels, daughter of Mrs. J. Donald Cassels.

NOTICE TO WATER TAKERS

Numerous complaints have reached this office that the hours prescribed for use of hose and sprinkler are being exceeded. Also, that hose is being used illegally without any payment being made for use of same.

We respectfully call your attention to the regulations.

1. Use of HOSE is limited to ONE hour daily BY HAND ONLY, rate \$5.00 per year.
2. Use of SPRINKLERS is limited to two hours daily, rate \$10.00 per year. Hose or sprinkler may be used between hours of 6—9 A.M. and 5—8 P.M. Unattended hose will be charged for at the sprinkler rate.

Penalty for violation of the above regulations is a fine of Twenty Dollars.

This notice is not to be construed as restricting the lawful use of hose and sprinkler as set forth in the regulations. We wish only to warn those who are abusing these rules that such excess must stop or drastic action will follow.

THE ABOVE RESTRICTIONS AS TO HOURS AND USE OF HOSE DO NOT APPLY TO THOSE TAKERS WHO ARE SUPPLIED THROUGH A METER.

We respectfully request your cooperation.

BOARD OF WATER COMMISSIONERS

of the City of Gloucester



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YACHTING

PLEON CLUB'S CREW WON CURTIS CUP

Pleon Yacht club junior crew of Capt. Frederick Shepard, Donald C. Watson Jr. and Charles Plimpton, was awarded the Charles P. Curtis cup as North Shore junior sailing champions and nominated to represent the sector at the Sears bowl racing for the national title at Eastern Point last Friday afternoon.

The Pleon crew had a commanding lead with 77 1-4 points to 70 for Eastern with the 10th and final race scheduled for Friday. The wind went out of business and left the waters in the bay as placid as any mill pond. Late in the afternoon with no possibility of race during the day, the Eastern Yacht club crew, Capt. Arthur P. Poor, John D. McBeath and John B. Whittemore sportingly conceded the title to the leaders and it saved the day.

Final Standings

Final point standing: Pleon 77 1/4, Eastern 70, Corinthian 65, Sandy Bay 58, Manchester 55 1/4, Annisquam 55, Cottage Park 54 1/4, Eastern Point 44 and Conomo Point 40.

ANNISQUAM YACHT CLUB AUGUST 17 Afternoon Race

Course, leeward-windward; wind southwest, light, fluky, dying latter half of course.

BIRD BOATS

Name and Owner	El Time
Bobolink, Donald K. Usher	1:38:27
Flamingo, F. P. Woodbury	1:42:37
Wren, Robert Lufkin	1:42:41
Oriole, Robert Cushman	1:43:04
Avin, Norman Olson	1:48:19
Canvaback, Robert C. Cox	1:50:12
Cuckoo, Bronson Farnam	1:52:49
Cockatoo, Bryan Russ	2:04:41
Whistler, C. R. Swaney	2:11:33

FISH BOATS

Flying Fish, Albert Hale	1:49:00
Barracuda II, John Worcester	1:49:59
Wassop, Charles E. Hill	1:53:44
Perch, Harry Griffin	1:54:15
Dab, David Denison	1:56:01
Blackfish, Kirkham Cornwell	1:57:34
Sniffish, Paul Littlefield	1:57:52
Kingfish, Robert Cushman	2:00:04

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Shad, Richard Meehem	2:02:03
Goldfish, Don Cunningham	2:02:10
Flounder, Endicott Osrood	2:05:28
Seahorse, Barbara Meehem	2:08:34
Bonito, Hector Carveth Jr.	2:42:26
Jellyfish, William E. Cole	2:12:39
Tarpon, John L. Low	2:13:39
Shrimp, Billy Fawcett	2:56:10
Pollywog II, Philip Cox	T.N.T.

HANDICAP CLASS

Red Head, Richard Cromwell	2:01:03
Klahowya II, John N. Cole	2:50:50

Cor time

LACK OF WIND HAMPERS EASTERN POINT RACING

GLOUCESTER, Aug. 17—Morning and afternoon attempts to sail a race at Eastern Point ended in a fizzle except in the small Cape Cod Class. A breath of air from the south hardly rippled the water.

Attempts were made to sail the postponed race of last Wednesday on account of the Curtis Cup Series but to no avail. Shortly after a listless start the fleet was left handcuffed on a mill pond sea.

In the morning the Triangle Class went off after a tarpaulin muster on a private race of their own on a shortened course, Injun getting the decision. The summary:

CAPE COD KNOCKABOUTS

Name and Owner	El time
Maryland, Meredith Boyce	1:24:45
Lucky Duck, Nancy Poole	1:25:25
Bemo, Bretenahl Brothers	1:26:30
Popeye, Carroll Wonson	1:27:10
Mickey Mouse, Margaret Smith	1:27:24
Clipper, Jack Clay 3d	1:30:49
Guerriere, Pauline Raymond	1:32:39
Fontana, Miriam Irwin	1:33:08
Touareg, L. A. Brown Jr.	1:36:46
Swan, Mary Baker	1:37:10
Old Ironsides, Joan Raymond	1:40:00
Arethusa, Mary J. Ellis	withdrew

TRIANGLE CLASS, INFORMAL

Injun, Hastings Gamage	0:58:15
Flirt, Bobby Elwell	1:00:30
Tantala, Kellogg Birdseye	1:00:55
Mavourneen, Ben Marchant	1:01:25

CAPE COD KNOCKABOUTS

(Sailoff of Aug. 14)

Guerriere, Ann Raymond	2:39:58
Clipper, Jack Clay 3d	2:41:01
Popeye, Carroll Wonson	2:42:53
Lucky Duck, Nancy Poole	2:43:20
Maryland, Meredith Boyce	2:45:05
Fontana, Miriam Irwin	2:45:55
Arethusa, Mary J. Ellis	2:55:56
Touareg, L. A. Brown Jr.	2:55:40
Swan, Mary Baker	2:56:15
Old Ironsides, Joan Raymond	3:06:15

WIND FAILS YACHTS IN ROCKPORT RACING

ROCKPORT, Aug. 17—Six classes at Sandy Bay were given a large order to fill this afternoon and all but one failed. The course was the lengthened "around the horn" of Halibut Point to Davis Neck, off Squam and return. A light southerly breeze prevailed at the start. At the halfway mark between Andrews Point and Halibut Point, the wind flattened to zero leaving five classes, hopelessly marooned, to be towed home.

The Pilot Class, with a curtailed inside course, finished with

Greenhorn 7½ minutes to the good. The summary:

PILOT CLASS		
Name and Owner	El Time	
Greenhorn, H. C. Tufts	2:50:30	
Flash, Thomas Murphy Jr.	2:58:00	
Shirlidee, Johnson Brothers	Withdraw	

'SQUAM DAY OPEN—AUG. 18

The revival of the ancient yachting landmark at 'Squam was a decided success, 97 boats participating, a light southerly breeze prevailing, the courses being the Club triangles in Ipswich Bay. Chowder was served at noon. The summary, first five boats in each class:

20-RATING CLASS R—8½ MILES		
Name and Owner	El Time	
Mojala, Mrs. Francis M. Carter	1:44:07	
Bonnie Prince, J. L. Stuart Jr.	1:45:22	
18-FOOTERS—8½ MILES		
Onward II, Laura E. Cooney	1:39:50	
Mert-mace, B. F. McGilgan	1:43:14	
Picker, Herbert S. Evans	1:43:28	
Lee, George E. Roberts	1:43:34	
TRIANGLE CLASS—8½ MILES		
(Annisquam, Eastern Point and Sandy		

Allegra, Chas. F. Bruno Jr., SB	1:50:05
Alito, Cunningham Bros., EP	1:50:45
Oriole, Kate Boyce, EP	1:50:52
Menikoe, Tewkesbury Bros., SB	1:51:05
Injun, C. Hastings Gamage, EP	1:51:56
Trident, Roy Wheeler, SB	1:52:11

INTERNATIONAL STAR CLASS 8 MILES		
(Sandy Bay and Eastern Point)		
Maidie III, Gifford Beal, SB	2:24:21	
California, Currier Smith, SB	2:26:18	
Ilex, Max Kuehne, SB	2:26:47	
Eclipse, Guy F. Hale, SB	2:26:54	
Matchasi II, Maro F. Hammond, SB	2:42:12	

SANDY BAY 15-FOOTERS—8 MILES		
Jolo, Joseph F. Lockett Jr.	2:19:50	
Bobeno, Benton C. Storey	2:10:11	
Myrtie, A. Lindley I. Dean	D.N.F.	
Mamie, Arthur J. Hall	D.N.F.	

CLASS O, 15-FOOTERS—8 MILES		
Big Dipper, W. J. Carter	2:27:50	
Sand Boy, Reynolds Beal	2:30:53	
Hardack, Frederick Davis	2:32:06	
FISH CATBOAT CLASS—6½ MILES		
(Annisquam, Conomo Point and Sandy Bay)		

Wassop II, Charles E. Hill, A.	1:56:32
Blackfish, Kirkham Cornwell, A.	1:59:10
Barracuda Jr., J. Worcester, A.	1:59:17
Whitefish, Harris S. Richardson Jr., CP	1:59:31

Jr., CP	1:59:21
Bonito, Hector R. Carveth Jr., A.1	59:33
ROCKPORT PILOT CLASS—6½ MILES	
Flash, Thomas F. Murphy	2:02:56
Greenhorn, H. C. Tufts	2:03:50
Shirlidee, J. T. Williams	D.N.F.

CAPE COD BABY KNOCKABOUTS 6½ MILES		
Maryland, Meredith Boyce	2:02:17	
Lucky Duck, Nancy Pile	2:04:14	
Touareg, Laurence A. Brown Jr.	2:05:48	
Arethusa, Mary Jane Ellis	2:07:49	
Swan, Mary Rachel Baker	2:08:12	

Pauline, Laurence A. Brown Jr.	2:03:48
Arethusa, Mary Jane Ellis	2:04:49
Swan, Mary Rachel Baker	2:08:12
Mickey Mouse, Margaret Smith	D.N.F.
ANNISQUAM CAT CLASS—6½ MILES	
(Annisquam and Conomo Point)	

Janet, H. K. Spencer, CP	2:02:35
Meow II, Alex. Fitzherbert, A	2:03:54
Mit-Me, Lane and Richardson, CP	2:04:10
Swish, Ann Brown, A	2:04:32
Katrina, David Williams, A	2:04:50

Porpoise,	
Norris Gregg Jr., 2:37:21	2:07:21
Heigh-Ho, C.	
George Orr, 2:47:35	2:12:25
Jamida,	
James Tighe, 2:18:15	2:18:15
Kishora,	
John N. Cole 2d, 2:54:42	2:21:42
Mickey, Bogert Sisters	D.N.F.

BIRD CLASS—7½ MILES		
Flamingo, F. P. Woodbury	2:22:05	
Oriole, Robert Meechem	2:22:40	
Oloof, Evelyn Woodbury	2:27:59	
Canvashack, Robert K. Cox	2:29:25	
Yanet, Robert E. Lufkin	2:31:17	
Cockatoo, Bryan Russ	2:33:52	
Cuckoo, Bronson Farnam	2:38:03	
Avis, Norman Olson	2:42:10	
Bobolink, Donald K. Usher	2:43:24	
Whistler, C. R. Swaney	2:49:14	

EASTERN POINT Y. C.		
Monday August 19th		
JUNIOR CHAMPIONSHIP SERIES		
Course triangular, wind light south.		
CAPE COD KNOCKABOUTS		
Name and Owner	El Time	
Guerriere, Pauline Raymond	2:12:15	
Lucky Duck, Harrison Poole	2:12:45	
Touareg, Laurence A. Brown Jr.	2:13:12	
Old Ironsides, Joan Raymond	2:20:00	
Swan, Mary Baker	2:25:00	
Bemo, Alex Bratenahl	2:27:00	
Pontana, Miriam Irwin	2:37:00	



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GLOUCESTER

Popeye, Carroll Wanson	Withdraw
Mickey Mouse, Margaret Smith	Withdraw
Maryland, Meredith Boyce	Withdraw
Arethusa, Ronney Swift	Withdraw
Clipper, Jack Clay 3d	Withdraw

MRS. McKEAN WINS

ROCKPORT, Aug. 20 — Mrs. Henry Pratt McKean and her daughters, Elizabeth and Marion, representing the Manchester Yacht Club, repeated their performance of a year ago by winning the George Lee Memorial Cup and the North Shore women's sailing championship in the series which finished at the Sandy Bay Club this afternoon.

Miss Laura Cooney, Sandy Bay skipper, will appeal to the North American Yacht Racing Union the decision of the judges in disqualifying her for contacting a buoy in the first race yesterday. The summary:

FOURTH AND FINAL RACE

4½ MILES

Leeward and Windward

Club	Skipper	El time	Total points
Corinthian, Juliana Smith	1:22:50	10½	
Eastern Point, E. Stewart	1:24:00	8	
Annisquam, E. Woodbury	1:24:10	4	
Manchester,			

Mrs. H. P. McKean 1:26:05 11½

Sandy Bay, Laura Cooney Bye 6½

FIFTH RACE, 4½ MILES

Triangular

Sandy Bay 1:06:20 10½

Annisquam 1:08:10 8

Eastern Point 1:10:40 10

Corinthian 1:10:55 11½

Manchester Bye 11½

BASS ROCKS G. C.

AUGUST 17

Selected 15—¾ Handicap

Class A, Handicap 0 to 14—N. Carleton Phillips, 67—58; Lawrence C. McEwan, 68—59.

Class B, Handicap 15 to 20—W. V. Alexander, 69—56; Harry G. Stoddard, 72—60; W. Casey, 74—62; R. S. Farr, 74—62; William D. Elwell, 75—63; E. T. Sayward, 81—69; Charles S. Nauss, 80—70.

Class C, Handicap 21 to 27—F. C. Averill, 73—59; W. S. Locke, 75—69; W. P. Elwell, 79—63; W. F. Donovan, 77—62; Murdoch N. MacInnis, 80—66; J. Miller, 85—69.

TENNIS AT THE ROCKAWAY

The annual tennis tournament at the Rockaway during the week brought out some keen playing witnessed by a large gallery of the summer colony. The series up to Wednesday night:

Bob Voorhis won the final in the men's singles beating Kenneth Cooper 6-4, 6-0, 3-6 and 6-2. Louise Wallace in semi-finals beat Marion Emerson 6-4, 2-6, 6-4.

Men's Singles

Second Match: Cooper defeated Bradlee 6-8, 6-2, 6-2; Voorhis defeated Phelps 6-0, 6-3; Redding defeated Lum 9-11, 6-4, 6-3.

Ladies' Singles

Second Match: Phillips defeated Dempewolf 6-0, 6-3; Wallace defeated DuPrey 6-3, 6-2; Wallace defeated Dunn 7-5, 6-0; Emerson defeated Dempewolf 6-4, 6-2.

Mixed Doubles

Second Match: Redman and Voorhis defeated DuPrey and Gamage 6-2, 6-1.

Men's Doubles

Second Match: Phelps and Redding defeated Tarr and Clark 6-4, 2-6, 6-3.

NORTH SHORE THEATRE

(Continued from page 5)

George Brent, portraying a rough and tough engineer, who is building the biggest bridge in the world.

"Under Pampas Moon"

A new character, a new locale and three new song numbers will be introduced to the screen when

"Under the Pampas Moon," produced for Fox Film by B. G. DeSylva and directed by James Tilling, comes Aug. 28-30 to the North Shore Theatre.

The background is the Argentine pampas, where the gauchos live a colorful and romantic life.

Lew Pollock and Paul Webster, whose "Two Cigarettes in the Dark" swept the country last year, prepared song numbers for the production, some of which are sung by Warner Baxter and Ketti Gallian. Veloz and Yolanda dance their new, sensational "Cobra Tango" in this production.

"The Florentine Dagger"

"The Florentine Dagger," selected by the Clue Club as one of the most thrilling and baffling mystery melodramas, is scheduled as the feature attraction at the North Shore Theatre August 28-30.

The picture deals with the romance of Juan Cesare who has written a play about the murderous Borgias of centuries ago, and Florence Ballau, star of the production, who is called upon in the drama to slay her lover. The suspense grows in intensity until the smashing climax in which the baffling mystery is solved and the slayer discovered.

Donald Woods and Margaret Lindsay head the all-star cast, Woods playing the part of Juan Cesare, while Miss Lindsay is his sweetheart.

The scenes are laid in the picturesque mountains of Italy, and in gay Vienna. A replica of the Borgia castle was built for the production and is one of the most elaborate sets ever built on the Warner Bros. lot.

"Love Me Forever"

The screen's most elaborate costume, costing \$6,500, is worn by Grace Moore in one of the sequences of her new Columbia starring vehicle, "Love Me Forever," a musical drama which will open at the North Shore Theatre on Aug. 31-Sept. 3.

The costume weighs seventy-five pounds and took more than twenty persons six weeks to make. Ten ex-

pert seamstresses spent six full weeks doing nothing but embroidering the costume.

The weight was so great that Miss Moore could not wear it suspended by shoulder straps but had to have a special wide girdle constructed so that the weight of the costume could be suspended from her waist.

Using silver and nickel thread, workers in the wardrobe spent weeks attaching several thousand small glass mirrors to the costume. Many thousands of seed pearls were strung on it. It also is featured by the added embellishment of more than 300 white ostrich feathers.

"Man on the Flying Trapeze"

Above all else W. C. Fields, screen comic, has a unique style of delivery which has endeared him to millions.

Fields is starred in Paramount's "Man on the Flying Trapeze," coming to the North Shore Theatre Aug. 31-Sept. 3.

The Fields' delivery is unique. The lines themselves, with the raspy Fields voice reciting them, gain a distinctive humor that no other funny man on stage or screen can imitate or equal.

"Smart Girl"

Kent Taylor, featured with Ida Lupino and Gail Patrick in Walter Wanger's Paramount film, "Smart Girl" comes Sept. 4-6 to the North Shore Theatre.

"Smart Girl," the exciting story of a three-cornered romantic battle between two sisters and the man they both love, presents Kent Taylor as the man. One girl wanted his money, the other, his heart. How they both win is told in a dramatic, sophisticated style. Sidney Blackmer and Joseph Cawthorn are also in the cast.

THE STRAND

The Clairvoyant

Claude Rains is to be seen at the Strand Theatre now—August 23-26—with Fay Wray in "The Clairvoyant."

Mr. Rains is, of course, the clairvoyant of the title—The Great

Maximus, who works a fake mind-reading routine with his wife, Renee. He is obscure, unknown until one night, during a performance, a strange mystic state steals over him and he finds himself actually prophesying the future.

He becomes famous. Christine . . . the female Svengali behind his power . . . comes into his life so conspicuously that Renee fears for their love. His prophesies bring so much disaster that she fears for his mind, and then for his very life, for he is accused of murdering hundreds of men whose lives he tried to save by warning them of disaster in a tunnel being built under the Humber River.

"Behind The Evidence"

Most screen actors get little opportunity of portraying experiences in their own existence prior to being an actor.

This is no doubt due to the fact that many of them have done very little before joining the Hollywood ranks. Norman Foster, who is seen in the featured role of Columbia's "Behind the Evidence" August 23-26 at the Strand Theatre, is an exception to the rule.

In this picture Foster's part is that of a reporter who solves a mystery which leads to the capture of a gang of criminals.

His initiation in journalism was on "Palladium" a newspaper of his home town, Richmond, Ind. From there he dashed off to big time reporting on the New York Morning Telegraph.

Sent to cover a meeting of the board of directors of a large corporation, he inadvertently overheard a telephone conversation between one of the directors and another person. His suspicion aroused by the tenor of the message passed, Foster set out upon an independent investigation.

The outcome was the revelation that the director highly respected, was living a dual existence as head of a powerful ring of dope smugglers and peddlers.

Hence, the part of "Tony Sheridan," reporter in "Behind the Evi-

dence" was practically a slice out of his own life and his portrayal vivid and compelling.

"Bella Donna"

Robert Hitchens, whose novel "Bella Donna" is the basis for the motion picture to be seen at the Strand, August 27-29 is a Fellow of the Royal Society of English Literature.

His first ambition was to be a musician. He went to London from Kent, and enrolled in a music school where he studied for several years.

During this period he discovered his aptitude for writing. His first effort at the age of seventeen was a flyer called "The Coast Guard's Secret." Since he became a novelist he has written no fewer than forty-five novels, as well as stage adaptations of seven of his novels.

Hitchens knows every foot and landmark of Egypt.

As a result, "Bella Donna," effectively interpreted by Mary Ellis, Conrad Veidt, Cedric Hardwicke, and a supporting cast that includes native Egyptians and Arabians, is no mere studio version of the orient, but a life-sized, throbbing, projection of the real article.

"Without Children"

Marguerite Churchill and Bruce Cabot appear in featured roles in "Without Children," at the head of a cast that includes many popular names in filmdom—Evelyn Brent, Reginald Denny, Dorothy Lee, William Janney, Dickie Moore and Cora Sue Collins, playing at the Strand, Tuesday - Thursday, August 27-29.

DANCE DRAMA AT THE LITTLE THEATRE

On Monday evening, August 26th, at nine o'clock, Todd Bolender and the Little Theatre Dance Group will present "Renascentia," a Dance Drama in five parts.

Mr. Bolender, a pupil of Edwin Strawbridge and of the Mary Wigman School in New York, has been a staff member of the Gloucester

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D.V.M.

Little Theatre throughout the summer, teaching modern dance technique, and has created and directed the five dances in "Renaissance," Prelude, The Cry, Intermezzo, Pastorale, and Ceremonial.

The Dance Group, made up of members of the School of the Little Theatre, includes: Eveline Williams, Betty Schwarz, Lilian Truesdale, Betty Flanders, Katherine Dutcher, Mary Stewart, Caroline Monks, Priscilla Langenbach, Demetri Hamilton, and Virginia Dillon.

John Seymour Erwin, pianist-composer for the Little Theatre, has written the music for "Renaissance" and will be at the piano for the performance. Eveline Williams will be in charge of the percussion instruments backstage.

The effective costumes have been designed by Mr. Bolender for the Group and for himself, executed by Miss Williams with the assistance of the other dancers.

"Renaissance" promises a fascinating evening to those initiated to the Wigman dance, and an entertainment of interest to the general public as well.

LITTLE THEATRE "THE ROUNDABOUT"

J. B. Priestley's charming three act comedy, "The Roundabout," first played at the Repertory Theatre in Liverpool, England, two years ago, will be performed at the Gloucester Little Theatre this Friday and Saturday, August 23rd and 24th, at 8:30 P.M. Priestley,

author of "Dangerous Corner" and the more recently successful "La-burnum Grove," has put into "The Roundabout" a strain of delicious satire on contemporary British life of the upper strata.

Lord Kettlewell, a financier of no small ends, is suddenly knocked from the comfortable groove of his daily routine when Pamela, a daughter on whom he has not cast a parental eye for a slight matter of seventeen years, descends on his household out of the blue — or, rather, out of Russia where she has been on a little jaunt—bringing with her boundless enthusiasm for Communism and a moronic and decidedly Red companion she picked up on her travels.

With two young Socialists hard at work in the home of a staid Capitalist, three acts of unutterable nonsense take place, involving Lord Kettlewell's estranged wife, his present heart-interest, and several of his sanguine Capitalistic companions.

Robert Dixon will be seen in the part of Lord Kettlewell, with Alice Dean making her initial appearance at the Little Theatre as Lady Kettlewell. Mary Stewart will appear as the Communistically in-

clined daughter, with Frank Calender as Staggles, her cohort in "working for the cause."

Lilian Truesdale, Catherine Dutcher, and Martha Tischoff will be seen in supporting feminine roles, while Barry Mulligan, Dudley Herbert, David Bryant, and Edward Brooks will drift on and off the stage in the traditional English drawing room manner and do their share to keep the pace up till the final curtain.

On Saturday morning at 11 A.M., "The Strolling Puppeteers" will present a marionette show for children and adults for one performance only.

The final play of the 1935 season of the Little Theatre will be Noel Coward's "Easy Virtue" to be presented for the two regular evening performances, Friday and Saturday, August 30th and 31st, with an extra matinee Saturday afternoon at 3 P.M.

"THE LATE CHRISTOPHER BEAN"

THE posthumous award of a genius and the subsequent enrichment of his heirs formed the subject of Sidney Howard's New England comedy-drama, "The Late Christopher Bean," presented by the Gloucester School of the Little

Theatre last Friday and Saturday nights.

The plot is decidedly clever, and really unique, but one can't help wondering if Mr. Howard has ever heard of the New England conscience. Certainly the ease with which the kindly old country practitioner and his family fall into criminal action reflects little glory on the old Yankee stock, and their alacrity in accepting the friendship of forgers and swindlers describes the traditional reserve!

Christopher Bean, a drunken and impoverished artist, comes to a New England village to paint several pictures—and die of tuberculosis. During his illness he is nursed by Dr. Haggett, the local physician, and the Haggett's maid, Abby. After he dies, the family, who know nothing about art and therefore feel a hearty contempt for it, use some of his canvases to stop leaks in the roof and fill up cracks in the hen house; the rest, Mrs. Haggett throws on the bonfire.

Many years later, the paintings became famous, unbeknown to the Haggett family, and collectors are willing to pay fabulous prices to obtain them. In fact, the doctor receives three visits from total strangers in one day, each one eager to settle for the bill for medical treatment Bean owed when he died. The first two intruders are crooks, Tallant, a forger and Rosen, a dealer in replicas. The former, being first on the field, presumes on his totally imaginative friendship with the artist to ask for the paintings as mementoes, and gets the only two they can find; the latter offers a thousand dollars for the collection. The family, realizing they have been swindled by Tallant, are at first frightfully upset, but when that gentleman returns, having learned that Abby has a portrait of herself painted by Bean, the doctor seriously considers going into business with the two sharpers.

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"THE ROUNDABOUT"

by J. B. Priestley

GLOUCESTER LITTLE THEATRE

(Rocky Neck, East Gloucester)

FRIDAY AND SATURDAY, AUGUST 23 & 24

at 8:30 p.m.

TICKETS ON SALE AT THE THEATRE Telephone
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DANCE DRAMA "RENAISSANCE" —

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Tallant will undertake to produce landscapes by Bean, with the artist's signature duely affixed; Rosen will sell them for originals and the Haggetts will come in for a share of the profits.

It is here that the play becomes improbable. One cannot reconcile the acquiescence of the apparently honest and rather naive doctor in a deal such as this. Even his wife, socially ambitious and mean spirited as she is, could hardly be expected to involve herself in anything quite so disgraceful. The subsequent scenes in which the family try to persuade Abby, who is leaving for Chicago that afternoon, to give them her portrait to remember her by, pleading their deep affection for her, are too outrageously callous to be credible.

Abby loved Christopher Bean, and the portrait is her dearest possession; Davenport, a New York art critic, who comes down to the Haggetts, appraises it as worth a fortune, yet the doctor, urged on by his family, would buy it from its owner for fifty dollars, after his daughter Ada has made an unsuccessful attempt to steal it.

From here on the behaviour of the doctor and his wife is so thoroughly contemptible that one questions the author's conception of his characters. Abby produces nearly a score of canvases that she snatched off Mrs. Haggett's bonfire, and her master grabs them from her, claiming them as his own. Only the intervention of Davenport, seemingly the one decent person in the group, and the indisputable fact of her secret

marriage to Bean restore Abby's possessions to her, and she leaves for Chicago, no doubt glad to shake the dust of New England from her feet.

The capable Katharine Raht made of the shabbily treated servant girl a lovable character. The audience forgave her her incurable penchant for meddling in the affairs of the family far more readily than did her employers, and her pathetic reminiscences of Bean and desperate fear of losing his paintings, rightfully hers, won her the profound sympathy of the spectators. This was a truly moving performance, and one of the finest Miss Raht has ever given.

Eveline Williams was happily cast as Mrs. Haggett, who had the requisites of a first rate criminal. Being the most hateful person in the play is not a very welcome task to most actresses, but whether Miss Williams liked the part or not, she was convincingly despicable.

The role of the doctor, who seemed to be a good hearted enough soul in the first act, and a scoundrel in the next, fell to Robert Dixon, and he made the most of it, suiting his ambling gait and awkward gestures to the character. Dudley Herbert showed remarkable skill in his portrayal of the cocky Jew, Rosen. His partner, the amiable, if shady, Tallant was presented by Theodore Tiller, whose skillful handling of the lines made up for his obvious youthfulness.

Virginia Dillon was seen in the role of Ada Haggett, the man-crazy baby vamp of the family, afflicted with an irritating lisp.

Her sister, Susan, a shy and charming child, totally unlike her relatives, was delineated by Julia Meyer. Walter Holbrook appeared briefly as Warren Creamer, Susan's adorer, an awfully likeable and most outrageously conceited youth, and Barry Mulligan gave a dignified performance as the art critic, Davenport.

—MILDRED SHUTE.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, said ordinance was read and approved.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern Avenue School on Eastern Avenue and the cut bridge on Western Avenue and the Green on Washington Street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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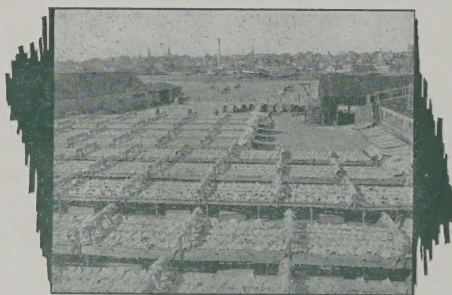
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